Jack Vance Bibliography

Hans Verkuil

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Introduction

This is a compilation of novels, stories, etc. written by Jack Vance. I've tried to make it as complete as possible and the result is quite good.

There are five sections:

1. A condensed listing of all his novels and short story collections.
2. An extended listing of all his novels and short story collections.
3. A list of all his stories.
4. The contents of his short story collections.
5. Miscellaneous, or everything that didn't fit in the previous sections.

Check out section 5 for information on the fanzine The Vance Phile (edited by Gregg Parmentier) and The Jack Vance Archives administered by Remy Wetzels!

If you have additional information or you see inconsistencies or errors, please email them to:

`hans@wyst.hobby.nl`

Requests for this bibliography should go to Gregg Parmentier, email address:

`parmentier@iowasp.physics.uiowa.edu`

I will not accept requests as I have to pay for outgoing mail, but I'll make sure that Gregg Parmentier always has the latest version. Any corrections and additions are greatly appreciated.

I want to thank the following people who helped me by providing lists and other Vance-related material I used in compiling this bibliography:

Marcel van Genderen
Richard W. Gombert
Esther Hu
Gregg Parmentier
Richard Vermaas
John C. Wenn
Remy Wetzels

Enjoy!

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"...and the princesses were beautiful as the day is long and so noble they could pee through a dozen mattresses—"
Terry Pratchett

1 A condensed listing of all his novels and short story collections

Vance, John Holbrook. Born in the U.S.A. on 8/28/1916. Winner of the Hugo Award in 1963 and 1967, the Nebula Award in 1966 and the World Fantasy Award in 1990. Pseudonyms used: Jack Vance, Alan Wade, Peter Held, John Holbrook and John van See. All novels, stories and short story collections are as by Jack Vance, unless noted otherwise.

Abbreviations

A star ($\star$) at the end of the ISBN number indicates that this number is for a signed edition only.

omni	omnibus (includes other books)
cut	text cut
vt	variant title
as	pseudonym
dos	two books bound back-to-back and upside down with respect to each other (*dos-à-dos*)
h	hardcover
t	trade paperback
m	mass market edition
c	chapbook (short book, less than 100 pages)

Books that belong to a series or share a common background are grouped together. The remainder has been split into Assorted Novels, Short Story Collections and Mainstream Novels.

A note on the use of the name Ellery Queen as pseudonym from Gregg Parmentier:

> To my knowledge, none of the Ellery Queen titles has ever been published with Jack Vance's name anywhere on it. From what I can tell about how the Ellery Queen books were done in the sixties, I believe the writer was paid a lump sum to write it and received no credit for the writing on any edition, or any money for later reprints.

Dying Earth

The Dying Earth	1950	
The Eyes of the Overworld	1966	
Morreion: A Tale of Dying Earth	1979	
The Bagful of Dreams	1979	
The Seventeen Virgins	1979	
Cugel's Saga	1983	
Rhialto the Marvellous	1984	

Big Planet

Big Planet	1957	from the story *Big Planet*
Showboat World	1975	
The Magnificent Showboats of the Lower Vissel River Lune XXIII South, Big Planet		see *Showboat World*

The Demon Princes

Star King	1964	
The Killing Machine	1964	
The Palace of Love	1967	
The Face	1979	
The Book of Dreams	1981	

Tschai

City of the Chasch	1968	
Servants of the Wankh	1969	
The Dirdir	1969	
The Pnume	1970	
Planet of Adventure	1984	omni
Chasch		see *City of the Chasch*
Wankh		see *Servants of the Wankh*

Durdane

The Anome	1973	
The Brave Free Men	1973	
The Asutra	1974	
Durdane	1989	omni
The Faceless Man		see *The Anome*

Alastor Cluster

Trullion: Alastor 2262	1973	
Marune: Alastor 933	1975	
Wyst: Alastor 1716	1978	

Lyonesse

Lyonesse I: Suldrun's Garden	1983	
Lyonesse II: The Green Pearl	1985	
Lyonesse III: Madouc	1989	winner of the 1990 World Fantasy Award
Lyonesse		see *Lyonesse I: Suldrun's Garden*

Cadwal Chronicles

Araminta Station	1987	
Ecce and Old Earth	1991	
Throy	1992	

Assorted SF and Fantasy Novels

The Five Gold Bands	1953	from the story *The Space Pirate*
Vandals of the Void	1953	
To Live Forever	1956	
Slaves of the Klau	1958	from the story *Planet of the Damned*
The Languages of Pao	1958	
The Dragon Masters	1963	winner of the 1963 Hugo Award
Son of the Tree	1964	
The Houses of Iszm	1964	
Space Opera	1965	
The Blue World	1966	from the story *The Kragen*
The Brains of Earth	1966	
The Last Castle	1967	winner of the 1966 Nebula Award and the 1967 Hugo Award
Emphyrio	1969	
The Gray Prince	1974	
Maske: Thaery	1976	

Green Magic	1979	
Nopalgarth	1980	omni, contains *The Brains of Earth* (vt *Nopalgarth*), *The Houses of Iszm* and *Son of the Tree*
Gold and Iron		see *Slaves of the Klau*
Space Pirate		see *The Five Gold Bands*
The Grey Prince		see *The Gray Prince*

The Light from a Lone Star	1985	small press book, published by a Texas SF convention, hasn't been reprinted
The Augmented Agent and Other Stories	1986	
The Dark Side of the Moon	1986	
Chateau D'If	1990	
When the Five Moons Rise	1992	
Dust of Far Suns		see *Future Tense*
The Moon Moth		see *The World Between and Other Stories*

Short Story Collections

Future Tense	1964	
Monsters in Orbit	1965	coll of linked stories
The World Between and Other Stories	1965	
The Many Worlds of Magnus Ridolph	1966	coll of linked stories
Eight Fantasms and Magics	1969	
The Worlds of Jack Vance	1973	
The Best of Jack Vance	1976	
Fantasms and Magics	1978	same as *Eight Fantasms and Magics* minus 2 stories
Green Magic	1979	
The Galactic Effectuator	1980	coll of linked stories
The Many Worlds of Magnus Ridolph	1980	coll of linked stories, same as 1966 edition plus 2 stories
Lost Moons	1982	
The Narrow Land	1982	
The Complete Magnus Ridolph	1985	coll of linked stories, same as *The Many Worlds of Magnus Ridolph* (1980) plus 2 stories

Mainstream Novels

Isle of Peril	1957	
Take My Face	1957	
The Man in the Cage	1960	winner of the 1960 Edgar Award, as John Holbrook Vance
The Four Johns	1964	as Ellery Queen
A Room to Die In	1965	as Ellery Queen
The Fox Valley Murders	1966	as John Holbrook Vance
The Madman Theory	1966	as Ellery Queen
The Pleasant Grove Murders	1967	as John Holbrook Vance
The Deadly Isles	1969	as John Holbrook Vance
Bad Ronald	1973	as John Holbrook Vance
The House on Lily Street	1979	
The View from Chickweed's Window	1979	
Strange Notions	1985	
The Dark Ocean	1985	
Bird Isle		see *Isle of Peril*
Four Men Called John		see *The Four Johns*

2 An extended listing of all his novels and short story collections

The titles appear in the same order as in section 1. All of this information is taken directly from books in private collections in California, Hawaii, Iowa, New York, the Netherlands and other places.

Dying Earth

The Dying Earth	m	1950		Hillman
	m	1969	0–447–74547–6	Lancer
	m	1972	0–447–75373–8	Lancer
	m	1972	0–583–12091–1	Grafton
	h	1976		Underwood-Miller
	m	1977	0–671–81092–8	Pocket
	m	1979	0–671–83152–6	Pocket
	m	1982	0–671–44184–1	Timescape
	m	1986		Baen
	m		74–807	Lancer
The Eyes of the Overworld				
	m	1966	M–149	Ace
	m	1972	0–583–12127–6	Grafton
	m	1972	0–671–65585–X	Bean
	h	1977	0–8398–2366–5	Gregg Press
	h	1978		Underwood-Miller
	m		0–671–83292–1	Pocket
Morreion: A Tale of Dying Earth				
	h	1979	0–934438–20–X	Underwood-Miller
	h	1979	0–934438–21–8⋆	Underwood-Miller
The Bagful of Dreams				
with *The Seventeen Virgins*				
	h	1979		Underwood-Miller
	t	1979		Underwood-Miller
The Seventeen Virgins				
with *The Bagful of Dreams*				
	h	1979		Underwood-Miller
	t	1979		Underwood-Miller
Cugel's Saga	h	1983	0–671–49450–3	Timescape
	m	1984	0–671–55917–6	Baen
	h	1984	0–934438–83–8	Underwood-Miller
	m	1985	0–586–06319–6	Grafton
Rhialto the Marvellous	h	1984	0–671–55911–7	Baen
	h	1984	0–88733–004–5	Brandywine
	m	1985	0–586–06505–9	Grafton
	m	1985	0–671–55991–5	Baen
		1987	0–7278–1375–7	Severn House

Big Planet

Big Planet	m	1957	G–661	Ace
cut	m	1957	LC 57–8746	Avalon
further cut, dos, with *Slaves of the Klau*				
	m	1958	D–295	Ace
	m	1977	0–340–21251–9	Coronet
full text restored	m	1978	0–441–06171–0	Ace
full text restored	h	1978	0–934438–	Underwood-Miller
full text restored	m	1982	0–340–21251–9	Coronet
full text restored	m	1989	0–575–04271–0	Gollancz
	m		0–441–07661–0	Ace
Showboat World	m	1975	0–515–03698–6	Pyramid
	m	1977	0–340–21252–7	Coronet
	m	1981	0–87997–660–8	DAW #453
	h	1983	0–934438–75–7⋆	Underwood-Miller
	h	1983	0–934438–76–5	Underwood-Miller
	m	1989	0–812–50092–X	Tor (Can)
	m	1989	0–812–50093–8	Tor (US)
	m	1990	0–575–04393–8	Gollancz

The Demon Princes

Star King	m	1964	F905	Berkley
		1966		Dobson
	m	1968	2476X	Panther

	m	1973	0–583–12102–0	Mayflower
	m	1978	0–87997–402–8	DAW #305
	m	1980	0–340–25394–0	Coronet
the ISBN as printed in the book is 0-934439-42-0				
	h	1981	0–934438–42–0	Underwood-Miller
	m	1988	0–586–02476–X	Grafton
The Killing Machine	m	1964	F1003	Berkley
		1967		Dobson
	m	1978	0–87997–409–5	DAW #309
	h	1981	0–934438–51–X	Underwood-Miller
The Palace of Love	m	1967	X1454	Berkley
		1968		Dobson
	m	1980	0–340–25396–7	Coronet
the ISBN as printed in the book is 0-934439-52-8				
	h	1981	0–934438–52–8	Underwood-Miller
	m	1989	0–87997–442–7	DAW #325
	m		0–586–07309–4	Grafton
The Face	m	1979	0–87997–498–2	DAW #361
	m	1980	0–340–26666–X	Coronet
	h	1980	0–934438–23–4	Underwood-Miller
The Book of Dreams	m	1981	0–87997–587–3	DAW #416
	h	1981	0–934438–41–2	Underwood-Miller
	m		0–340–26666–X	Coronet

Tschai

City of the Chasch	m	1968	0–020–07688–6	Ace
	m	1974	0–583–12340–6	Mayflower
		1975		Dobson
	m	1979	0–87997–461–3	DAW #339
	h	1979		Underwood-Miller
	t	1986	0–312–94043–2	Bluejay
Servants of the Wankh	m	1969	66900	Ace
		1975	0–234–77283–2	Dobson
	m	1975	0–583–12341–4	Mayflower
	m	1979	0–87997–467–2	DAW #342
	h	1980	0–934438–22–6	Underwood-Miller
	t	1986	0–312–94449–7	Bluejay
The Dirdir	m	1969	66901	Ace
	m	1975	0–583–12342–2	Mayflower
		1975		Dobson
	m	1979	0–87997–478–8	DAW #347
	h	1980	0–934438–24–2	Underwood-Miller
The Pnume	m	1970	66902	Ace
		1975		Dobson
	m	1976	0–583–12343–0	Mayflower
	m	1979	0–87997–484–2	DAW #351
	h	1980	0–934438–57–9	Underwood-Miller
Planet of Adventure		1984	0–586–06346–3	Grafton
	h	1993	0–312–85487–0	Tor
	t	1993	0–312–85488–9	Orb

Durdane

The Anome	m	1973	0–440–00441–1	Dell
	m	1975	0–340–19827–3	Coronet
vt *The Faceless Man*	m	1978	0–441–22500–4	Ace
	h	1983	0–934438–84–6⋆	Underwood-Miller
	h	1983	0–934438–85–4	Underwood-Miller
vt *The Faceless Man*	m	1987	0–575–04032–7	Gollancz
The Brave Free Men	m	1973	0–440–01708–4	Dell
	m	1975	0–340–19828–1	Coronet
	m	1977	0–340–19828–1	Coronet
	m	1978	0–441–07200–3	Ace
	h	1983	0–934438–86–2⋆	Underwood-Miller
	h	1983	0–934438–87–0	Underwood-Miller
	m	1987	0–575–04053–X	Gollancz
The Asutra	m	1974	0–440–03157–5	Dell
	m	1975	0–340–19830–3	Coronet
	m	1977	0–340–19830–3	Coronet
	m	1978	0–441–03297–4	Ace
	h	1983	0–934438–88–9⋆	Underwood-Miller
	h	1983	0–934438–89–7	Underwood-Miller
	m	1987	0–575–04052–1	Gollancz
Durdane		1989		

Alastor Cluster

Trullion: Alastor 2262	m	1973	0–345–03308–6	Ballantine
	m	1979	0–583–12496–8	Mayflower
	m	1981	0–87997–590–3	DAW #418
	h	1984	0–934438–92–7⋆	Underwood-Miller
	h	1984	0–934438–93–5	Underwood-Miller
			0–345–26799–0	Ballantine
Marune: Alastor 933	m	1975	0–345–24518–0	Ballantine
	m	1981	0–87997–591–1	DAW #419
	h	1984	0–934438–94–3⋆	Underwood-Miller
	h	1984	0–934438–95–1	Underwood-Miller
			0–340–22950–0	Coronet
Wyst: Alastor 1716	m	1978	0–87997–413–3	DAW #312
	m	1978	0–87997–593–8	DAW
	h	1984	0–934438–96–X⋆	Underwood-Miller
	h	1984	0–934438–97–8	Underwood-Miller
	m		0–340–26096–3	Coronet

Lyonesse

Lyonesse I: Suldrun's Garden				
	t	1983	0–425–05873–5	Berkley
	h	1983	0–425–06832–3	Berkley
	h	1983	0–934438–72–2	Underwood-Miller
	m	1984	0–425–06832–3	Berkley
vt *Lyonesse*	m	1986	0–586–06027–8	Grafton
	h	1986	101865	SFBC
vt *Lyonesse*	m	1987	0–441–50530–9	Ace
Lyonesse II: The Green Pearl				
	t	1985	0–425–08746–8	Berkley
	h	1985	0–425–09636–X	Berkley
	h	1985	0–88733–010–X	Underwood-Miller
	h	1986	101998	SFBC
	m	1987	0–441–30316–1	Ace
Lyonesse III: Madouc	h	1989	0–88733–070–3	Underwood-Miller
	t	1990	0–441–50531–7	Ace
	m	1990	0–586–20540–3	Grafton
	h	1990	0–88733–125–4	Underwood-Miller
	t	1991	0–441–50532–5	Ace
	h		176305	SFBC

Cadwal Chronicles

Araminta Station	h	1987	0–88733–059–2⋆	Underwood-Miller
	h	1988	0–312–93044–5	Tor
	t	1988	0–450–42378–6	NEL
	m	1989	0–450–49733–X	NEL
	m	1989	0–812–55709–3	Tor (USA)
	m	1989	0–812–55710–7	Tor (Can)
	h	1991	189324/192179	SFBC
Ecce and Old Earth	h	1991	0–312–85132–4	Tor
	h	1991	0–88733–127–0	Underwood-Miller
	h	1991	189332/192179	SFBC
	h	1992	0–450–55986–6	NEL
	t	1992	0–450–56158–5	NEL
	m	1992	0–812–55701–8	Tor
Throy	h	1992	0–312–85133–2	Tor
	h	1992	0–88733–135–1	Underwood-Miller
	h	1993	0–450–58105–5	NEL
	t	1993	0–450–58703–7	NEL
	h	1993		SFBC
	m	1994	0–450–59425–4	NEL
	m	1994	0–812–51140–9	Tor

Assorted SF and Fantasy Novels

The Five Gold Bands				
vt *Space Pirate*	m	1953		Toby Press
cut, dos, with *The Dragon Masters*				
	m	1963	F–185	Ace
cut, dos, with *The Dragon Masters*				
	m	1972	0–441–16640–7	Ace
cut	m	1980	0–583–12306–6	Mayflower
cut	m	1980	0–87997–518–0	DAW #374
	h	1993	0–88733–159–9	Underwood-Miller
	h	1993	0–88733–160–2⋆	Underwood-Miller

	m		0–812–55696–8	Tor (US)
	m		0–812–55697–6	Tor (Can)
Vandals of the Void	m	1953	LC 52–8975	Winston
	h	1979	0–8398–2517–X	Gregg Press
To Live Forever	h	1956	LC 56–12123	Ballantine
	m	1956	U2346	Ballantine
	m	1976	0–345–25198–9	Ballantine
	m	1976	0–7221–8730–0	Sphere
	m	1991	0–812–51142–5	Tor
	m		0–87997–787–6	DAW #511
Slaves of the Klau				
cut, dos, with *Big Planet*	m	1958	D–295	Ace
vt *Gold and Iron*, full text restored				
	h	1982	0–934438–61–7⋆	Underwood-Miller
vt *Gold and Iron*, full text restored				
	h	1982	0–934438–62–5	Underwood-Miller
	m	1982	0–340–24874–2	Coronet
The Languages of Pao		1958		Avalon
	m	1966	F–390	Ace
	m	1970	47401	Ace
	m	1974	0–441–47042–4	Ace
	m	1974	0–583–12307–4	Mayflower
	h	1979	0–934438–16–1	Underwood-Miller
	m	1980	0–87997–541–5	DAW #389
	m	1989	0–450–50258–9	NEL
	m		0–812–55696–8	Tor (US)
	m		0–812–55697–6	Tor (Can)
The Dragon Masters				
dos, with *The Five Gold Bands*				
	m	1963	F–185	Ace
		1965		Dobson
dos, with *The Five Gold Bands*				
	m	1972	0–441–16640–7	Ace
	m	1972	0–583–12100–4	Mayflower
dos, with *The Last Castle*				
	m	1973	0–441–16641–5	Ace
	m	1973	0–441–16648–2	Ace
	h	1976	0–8398–2323–1	Gregg Press
	m	1981	0–441–16651–2	Ace
	m	1985	0–425–08274–1	Berkley
		1988		Easton Press
dos, with *A Short, Sharp Shock* by Kim Stanley Robinson				
	m	1990	0–812–50895–5	Tor
	m		0–441–16649–0	Ace
Son of the Tree				
dos, with *The Houses of Iszm*				
	m	1964	F–265	Ace
dos, with *The Houses of Iszm*				
	m	1971	0–441–77525–X	Ace
	m	1974	0–583–12305–8	Mayflower
	h	1983	0–934438–79–X⋆	Underwood-Miller
	h	1983	0–934438–80–3	Underwood-Miller
The Houses of Iszm				
dos, with *Son of the Tree*	m	1964	F–265	Ace
dos, with *Son of the Tree*	m	1971	0–441–77525–X	Ace
	m	1974	0–583–12308–2	Mayflower
	h	1983	0–934438–77–3⋆	Underwood-Miller
	h	1983	0–934438–78–1	Underwood-Miller
Space Opera	m	1965	R–1140	Pyramid
	m	1979	0–87997–457–5	DAW #336
	m	1982	0–340–26775–5	Coronet
	h	1984	0–934438–99–4	Underwood-Miller
The Blue World	m	1966	02165	Ballantine
	m	1966	U2169	Ballantine
	m	1976	0–583–12497–6	Mayflower
	m	1977	0–345–25784–7	Del Rey
	h	1979	0–934438–15–3	Underwood-Miller
	m		0–87997–817–1	DAW #527
The Brains of Earth				
dos, with *The Many Worlds of Magnus Ridolph*				
	m	1966	M–141	Ace
	m	1975	0–234–77055–4	Dobson
The Last Castle				
dos, with *World of the Sleepers* by Tony Russell Wayman				
	m	1967	H–21	Ace
dos, with *The Dragon Masters*				
	m	1973	0–441–16641–5	Ace
	m	1977	0–441–47072–6	Ace
	h	1980	0–934438–35–8	Underwood-Miller
	h	1980	0–934438–36–6⋆	Underwood-Miller
	m	1982	0–441–47073–4	Ace
dos, with *Nightwings* by Robert Silverberg				
	m	1989	0–812–50194–2	Tor (US)
dos, with *Nightwings* by Robert Silverberg				
	m	1989	0–812–50274–4	Tor (Can)
Emphyrio		1969		Doubleday
	m	1970	0–440–02345–9	Dell
	m	1979	0–87997–504–0	DAW #365
	m		0–340–26097–1	Coronet
The Gray Prince	h	1974	0–672–51994–1	Bobbs-Merrill
	m	1975	0–380–00557–3	Avon
	m	1981	0–87997–716–7	DAW #473
vt *The Grey Prince*	m	1990	0–575–04646–5	Gollancz
	m	1992	0–81251133–6	Tor
	m		0–340–20820–1	Coronet
Maske: Thaery	h	1976	0–399–11797–0	Berkley-Putnam
	m	1977	0–425–03503–4	Berkley-Putnam
	m	1977	0–425–05934–0	Berkley
	h	1977		SFBC
	m	1978	0–00–615093–4	Fontana
Green Magic	c	1979		Underwood-Miller
Nopalgarth	m	1980	0–87997–563–6	DAW #402

Short Story Collections

Future Tense	m	1964	U2214	Ballantine
vt *Dust of Far Suns*	m	1981	0–87997–588–1	DAW #417
vt *Dust of Far Suns*				Zebra
Monsters in Orbit				
dos, with *The World Between and Other Stories*				
	m	1965	M–125	Ace
The World Between and Other Stories				
dos, with *Monsters in Orbit*				
	m	1965	M–125	Ace
vt *The Moon Moth*	h	1975	0–234–77069–4	Dobson
The Many Worlds of Magnus Ridolph				
dos, with *The Brains of Earth*				
	m	1966	M–141	Ace
	h	1977	0–234–77917–9	Dobson
Eight Fantasms and Magics				
	h	1969	LC 75–80798	Macmillan
	m	1970	LC 75–80798	Collier
The Worlds of Jack Vance				
	m	1973	0–441–90955–8	Ace
The Best of Jack Vance				
	m	1976	0–671–80510–X	Pocket
	h	1978	0–8008–0726–X	Taplinger
	m		0–671–44186–8	Timescape
Fantasms and Magics	m	1978	0–583–12498–4	Grafton
Green Magic	h	1979	0–934438–13–7	Underwood-Miller
	h	1979	0–934438–17–X	Underwood-Miller
	m	1988	0–812–55702–6	Tor (US)
	m	1988	0–812–55703–4	Tor (Can)
The Galactic Effectuator				
	h	1980	0–934438–29–3⋆	Underwood-Miller
	h	1980	0–934438–30–7	Underwood-Miller
	m	1981	0–441–27232–0	Ace
The Many Worlds of Magnus Ridolph				
	m	1980	0–87997–531–8	DAW #381
Lost Moons	h	1982	0–934438–55–2⋆	Underwood-Miller
	h	1982	0–934438–56–0	Underwood-Miller
The Narrow Land	m	1982	0–87997–747–7	DAW
	m		0–340–34920–4	Coronet
The Complete Magnus Ridolph				
	h	1985	0–934438–98–6	Underwood-Miller
The Light from a Lone Star				
	h	1985	0–915368–31–5	NESFA
	h	1985	0–915368–86–2⋆	NESFA
The Augmented Agent and Other Stories				
	h	1986	0–88733–019–3⋆	Underwood-Miller
	h	1986	0–88733–020–7	Underwood-Miller
	m	1988	0–441–03610–4	Ace
The Dark Side of the Moon				
	h	1986	0–88733–021–5	Underwood-Miller
	h	1986	0–88733–021–5	Underwood-Miller
	m	1989	0–450–50257–0	NEL
Chateau D'If	h	1990	0–88733–098–3	Underwood-Miller
	h	1990	0–88733–099–1⋆	Underwood-Miller
When the Five Moons Rise				
	h	1992	0–88733–145–9	Underwood-Miller

Mainstream Novels

Isle of Peril				
as Alan Wade		1957		
vt *Bird Isle*, boxed with *Take My Face*				
	h	1988	0–88733–063–0⋆	Underwood-Miller
Take My Face				
as Peter Held		1957		
	m	1958		Pyramid
boxed with *Bird Isle*	h	1988	0–88733–064–9⋆	Underwood-Miller
The Man in the Cage	h	1960		Random House
	m	1961		Mayflower
	h	1983	0–934438–81–1⋆	Underwood-Miller
	h	1983	0–934438–82–X	Underwood-Miller
The Four Johns	m	1964	04706	Pocket
	m	1974	0–451–Q5909	Signet
vt *Four Men Called John*				
		1976		Gollancz
with *Blow Hot, Blow Cold*				
	m	1978	0–451–11306–3	Signet
				NEL
A Room to Die In	m	1965	50492	Pocket
with *The Copper Frame* by Richard Deming				
	m	1981	0–451–09978–8	Signet
with *The Copper Frame* by Richard Deming				
	m	1981	0–451–13120–7	Signet
	h	1987	1–870532–00–7	Kinnell
The Fox Valley Murders				
	h	1966		Bobbs-Merril
	m	1967	0–441–24975–2	Ace
The Madman Theory				
there was a second printing in 1967				
	m	1966	50496	Pocket
	m	1975	0–451–Y6715–	Signet
with *A Fine and Private Place* by Dannay & Lee (the original Ellery Queen)				
	m	1982	0–451–11855–3	Signet
	h	1988	1–870532–01–5	Kinnell
The Pleasant Grove Murders				
	h	1967	LC 67–20453	Bobbs-Merril
	m	1969	67110	Ace
The Deadly Isles	h	1969		Bobbs-Merril
	m	1971	0–441–14165–X	Ace
Bad Ronald	m	1973	0–345–23477–4	Ballantine
	h	1982	0–934438–63–3⋆	Underwood-Miller
	h	1982	0–934438–64–1	Underwood-Miller
The House on Lily Street				
	h	1979		Underwood-Miller
The View from Chickweed's Window				
	h	1979		Underwood-Miller
Strange Notions				
boxed with *The Dark Ocean*				
	h	1985	0–88733–015–0⋆	Underwood-Miller
The Dark Ocean				
boxed with *Strange Notions*				
	h	1985	0–88733–016–9⋆	Underwood-Miller

3 A list of all (I hope) his stories

Italic type is used for magazine names, normal type is used for the names of anthologies and short story collections. A right arrow (→) is placed before the name of a short story collection to indicate that section 2 contains more information on the various available editions.

Abercrombie Station
Thrilling Wonder Stories, Feb 1952
→Monsters in Orbit, 1965
→The Best of Jack Vance, 1976
The Science Fiction Weight-Loss Book, 1983, Asimov/Martin/Greenberg, Crown
→Chateau D'If, 1990

Alfred's Ark
New Worlds, May 1965
SF Reprise 5, 1966, Michael Moorcock, Compact
→The Dark Side of the Moon, 1986

Assault on a City nominated for 1975 Hugo Award
Universe #4, 1974, Terry Carr, Random House
→Lost Moons, 1982

The Asutra
The Magazine of Fantasy and Science Fiction, May/Jun 1973 serialization
→The Asutra, 1974
→Durdane, 1989

The Augmented Agent
Amazing Stories, Oct 1961
The Best From Amazing Stories, 1973, Ted White, 0–532–00225–3, Manor Books, m
→The Augmented Agent and Other Stories, 1986

The Bagful of Dreams
Flashing Swords #4, 1977, Lin Carter
Year's Finest Fantasy, 1978, Terry Carr, Berkley
→The Bagful of Dreams, 1979
Masterpieces of Fantasy and Wonder, 1989, Hartwell, SFBC

Big Planet
Startling Stories, Sep 1952
→Big Planet, 1957

Brain of the Galaxy
vt *The New Prime*

The Brains of Earth
→The Brains of Earth, 1966
→The Worlds of Jack Vance, 1973
→Nopalgarth, 1980 vt *Nopalgarth*

The Brave Free Men
The Magazine of Fantasy and Science Fiction, Jul/Aug 1972 serialization
→The Brave Free Men, 1973
→Durdane, 1989

Cat Island
→The Light from a Lone Star, 1985

The Cave in the Forest
→The Eyes of the Overworld, 1966
The Magazine of Fantasy & Science Fiction, Jul 1966

Chateau D'If
vt *New Bodies for Old*

Cholwell's Chickens
Thrilling Wonder Stories, Aug 1952
→Monsters in Orbit, 1965
→Chateau D'If, 1990

Cil
→The Eyes of the Overworld, 1966
→Eight Fantasms and Magics, 1969

Cosmic Hotfoot
vt *To B or Not to C or to D*

Coupe de Grace
Super Science Fiction, Feb 1958 vt *Worlds of Origin*
→The Many Worlds of Magnus Ridolph, 1966
→The Worlds of Jack Vance, 1973
The 13 Crimes of Science Fiction, 1979, Asimov/Greenberg/Waugh, Doubleday
→The Many Worlds of Magnus Ridolph, 1980
→The Complete Magnus Ridolph, 1985

Crusade to Alambar
vt *Crusade to Maxus*

Crusade to Maxus
Thrilling Wonder Stories, Feb 1951 vt *Overlords of Maxus*
→The Augmented Agent and Other Stories, 1986

Dead Ahead
Super Science Stories, Sep 1950 vt *Ultimate Quest* , as John Holbrook
→The Dark Side of the Moon, 1986

The Devil on Salvation Bluff
Star Science Fiction #3, 1954, Frederik Pohl, Ballantine
→The World Between and Other Stories, 1965
→The Worlds of Jack Vance, 1973
→When the Five Moons Rise, 1992

Dodkin's Job
Astounding, Oct 1959
→Future Tense, 1964
Windows Into Tomorrow, 1974, Robert Silverberg, Hawthorn
The Survival of Freedom, 1981, Pournell/Carr, Fawcett
→When the Five Moons Rise, 1992

The Dogtown Tourist Agency
Epoch, 1975, Elwood/Silverberg, Berkley
→The Galactic Effectuator, 1980

The Domains of Koryphon
Amazing Science Fiction, 1974
→The Gray Prince, 1974

Dover Spargill's Ghastly Floater
Marvel Science Stories, Nov 1951
→The Dark Side of the Moon, 1986

DP!
Avon Science Fiction Reader #4, 1953
The Best Science-Fiction Stories: 1954, 1954, Bleiler/Dikty, Fell
The Best Science Fiction Stories: Fifth Series, 1956, Bleiler/Dikty, Grayson
Political Science Fiction, 1974, Greenberg/Warrick, Prentice-Hall
Science Fiction of the 50's, 1979, Martin H. Greenberg, Avon
→The Dark Side of the Moon, 1986

The Dragon Masters winner of the 1963 Hugo Award
Galaxy, Aug 1962
Stories from the Hugo Winners Volume II, 1971, Isaac Asimov, 0–449–01880–6, Fawcett, m
The Hugo Winners (Volume 2), 1971, Isaac Asimov, Doubleday
The Hugo Winners: 1963-1967, 1973, Isaac Asimov, Sphere

Dream Castle
vt *I'll Build Your Dream Castle*

The Dreamer
Orbit Science Fiction, Nov/Dec 1954
Satellite Series No. 212: Space Station 42 and Other Stories, 1958, Anonymous, Jubilee Australian
→The Dark Side of the Moon, 1986 vt *The Enchanted Princess*

Dust of Far Suns
vt *Sail 25*

Ecological Onslaught
vt *The World Between*

Emphyrio
→Emphyrio, 1969
Fantastic, Jun/Aug 1969 serialization

The Enchanted Princess
vt *The Dreamer*

The Eyes of the Overworld
vt *Cil*

The Faceless Man
The Magazine of Fantasy and Science Fiction, Feb/Mar 1971 serialization
→The Faceless Man, 1973
→Durdane, 1989

Fader's Waft
→Rhialto the Marvellous, 1984

First Star I See Tonight
Malcom's Mystery Magazine, Mar 1954 as John Van See
→The Light from a Lone Star, 1985
→The Dark Side of the Moon, 1986

The Five Gold Bands
Startling Stories, Nov 1950
→The Five Gold Bands, 1953

Four Hundred Blackbirds
Future Science Fiction, Jul 1953
→Lost Moons, 1982

Frank Herbert: An Appreciation
Locus, May 1986 #303

Freitzke's Turn
Triax, 1977, Robert Silverberg, Pinnacle
→The Galactic Effectuator, 1980

Gateway to Strangeness
vt *Sail 25*

The Gift of Gab
Astounding, Sep 1955
Best SF 3, 1958, Edmund Crispin, Faber
Out of This World 2, 1961, Williams-Ellis/Owen, Blackie
→Future Tense, 1964
Alpha 3, 1972, Robert Silverberg, Ballantine
The Arbor House Treasury of Modern Science Fiction, 1980, Silverberg/Greenberg, 0–87795–246–9, Arbor House, h
From Mind to Mind: Tales of Communication from Analog (Anthology #9), 1984, Schmidt, Davis
Great Science Fiction of the 20th Century, 1987, Silverberg/Greenberg, Crown/Avenel
→Chateau D'If, 1990

Gold and Iron
vt *Planet of the Damned*

Golden Girl
Marvel Science Stories, May 1951
→The Augmented Agent and Other Stories, 1986

Green Magic
The Magazine of Fantasy & Science Fiction, Jun 1963
Best From Fantasy and Science Fiction 13, 1964, Avram Davidson, Doubleday
The Best from Fantasy and Science Fiction: 13th Series, 1964, Avram Davidson, 0–020–08026–3, Ace
Special Wonder, 1970, Francis J. McComas, Random House
Special Wonder: Volume 2, 1971, Francis J. McComas, Beagle
→Green Magic, 1979 chapbook
→Green Magic, 1979 short story collection
→The Narrow Land, 1982
The Best Fantasy Stories from the Magazine of Fantasy and Science Fiction, 1985, Ferman, Octopus
Masterpieces of Terror and the Unknown, 1993, Marvin Kaye, 1–56865–043–4, Guild America Books, h
Strange Dreams, 1993, Stephen R. Donaldson, 0–553–37103–7, t
Masterpieces of Terror and the Unknown, 1994, Marvin Kaye, 0–312–11026–X, St Martin's Press, h
Strange Dreams, 1994, Stephen R. Donaldson, SFBC, h

Guyal of Sfere
→The Dying Earth, 1950
→Eight Fantasms and Magics, 1969
The Ends of Time, 1970, Robert Silverberg, Hawthorn
→Fantasms and Magics, 1978
Baker's Dozen: 13 Short Fantasy Novels, 1986, Asimov/Greenberg/Waugh, Bonanza
The Mammoth Book of Short Fantasy Novels, 1986, Asimov/Greenberg/Waugh, Robinson

Hard Luck Diggings
Startling Stories, Jul 1948
→The Complete Magnus Ridolph, 1985
→The Light from a Lone Star, 1985

The House Lords
Saturn Science Fiction and Fantasy, Oct 1957
→The Dark Side of the Moon, 1986

The Houses of Iszm
Startling Stories, Sep 1954
→The Houses of Iszm, 1964
→Nopalgarth, 1980

The Howling Bounders
Startling Stories, Mar 1949
→The Many Worlds of Magnus Ridolph, 1966
Blast Off: SF for Boys, 1969, Harrison, Faber
Worlds of Wonder, 1969, Harry Harrison, Doubleday
→The Many Worlds of Magnus Ridolph, 1980
→The Complete Magnus Ridolph, 1985

I-C-A-BEM
vt *The Augmented Agent*

I'll Build Your Dream Castle
Astounding, Sep 1947
Great Stories of Space Travel, 1963, Groff Conklin, 0–448–12131–X, Tempo, m
Great Stories of Space Travel, 1966, Groff Conklin, T–39, Tempo, m 3rd
→Lost Moons, 1982 vt *Dream Castle* , revised version

The King of Thieves
Startling Stories, Nov 1949
Looking Forward, 1953, Milton Lesser, Beechhurst
→The Many Worlds of Magnus Ridolph, 1966
→The Worlds of Jack Vance, 1973
→The Many Worlds of Magnus Ridolph, 1980
→The Complete Magnus Ridolph, 1985
Ghosts, 1988, Asimov/Greenberg/Waugh, Signet

The Kokod Warriors
Thrilling Wonder Stories, Oct 1952
→The Many Worlds of Magnus Ridolph, 1966
→The Worlds of Jack Vance, 1973
→The Many Worlds of Magnus Ridolph, 1980
The Science Fiction Olympics, 1984, Asimov/Greenberg/Waugh, Signet
→The Complete Magnus Ridolph, 1985
Space Gladiators, 1989, Drake/Waugh/Greenberg, 0–441–77741–4, Ace, m

The Kragen
Fantastic, Jul 1964
Most Thrilling SF Ever Told, 1969, Spring
Mythical Beasties, 1986, Asimov/Greenberg/Waugh, 0–451–14267–5, Signet
Mythic Beasts, 1988, Asimov/Greenberg/Waugh, Robinson

The Languages of Pao
Satellite SF, Dec 1957
→The Languages of Pao, 1958

The Last Castle winner of the 1966 Nebula Award and the 1967 Hugo Award
Galaxy, Apr 1966
Nebula Award Stories 1967, 1967, Aldiss/Harrison, Gollancz
Nebula Award Stories No. 2, 1967, Aldiss/Harrison, Doubleday
→The Last Castle, 1967
Ace Science Fiction Reader, 1971, Donald A. Wollheim, Ace
Stories from the Hugo Winners Volume II, 1971, Isaac Asimov, 0–449–01880–6, Fawcett, m
The Hugo Winners (Volume 2), 1971, Isaac Asimov, Doubleday
Trilogy of the Future, 1972, Donald A. Wollheim, Sidgwick & Jackson
The Hugo Winners: 1963-1967, 1973, Isaac Asimov, Sphere
→The Best of Jack Vance, 1976
The Science Fiction Hall of Fame Volume III, 1982, Arthur C. Clarke, Avon as Volume IV in the UK

Liane the Wayfarer
vt *The Loom of Darkness*

The Loom of Darkness
→The Dying Earth, 1950 vt *Liane the Wayfarer*
Worlds Beyond, Dec 1950
Realms of Wizardry, 1976, Lin Carter, 0–385–11393–5, Doubleday, h vt *Liane the Wayfarer*
A Treasury of Modern Fantasy, 1981, Carr/Greenberg, Avon
Masters of Fantasy, 1992, Carr/Greenberg, Galahad
Masters of Fantasy, 1994, Carr/Greenberg, 0–88486–094–9, Bristol Park Books, t
The Oxford Book of Fantasy Stories, 1994, Tom Shippey, 0–19–214216–X, Oxford Univ. Press, h vt *Liane the Wayfarer*

The Man From Zodiac
Amazing Stories, Aug 1967
→The Augmented Agent and Other Stories, 1986

The Manse of Iuconu
→The Eyes of the Overworld, 1966
The Magazine of Fantasy & Science Fiction, Jul 1966

Marune: Alastor 933
Amazing, Jul/Sep 1975 serialization
→Marune: Alastor 933, 1975

The Masquerade on Dicantropus
Startling Stories, Sep 1951
→The Narrow Land, 1982
→When the Five Moons Rise, 1992

Mazirian the Magician
→The Dying Earth, 1950
The Spell of Seven, 1965, L. Sprague de Camp, R–1192, Pyramid, m
The Spell of Seven, 1969, L. Sprague de Camp, 0–511–02133–X, Pyramid, m
The Fantasy Hall of Fame, 1983, Silverberg/Greenberg, Arbor House
Wizards, 1983, Asimov/Greenberg/Waugh, Signet
Witches & Wizards, 1984, Asimov/Greenberg/Waugh, 0–517–47669–X, Bonanza, h
The Mammoth Book of All-Time Greats, 1988, Silverberg/Greenberg, Robinson

Meet Miss Universe
Fantastic Universe, Mar 1955
→Lost Moons, 1982

Men of the Ten Books
Startling Stories, Mar 1951
The Best Science Fiction Stories: 1952, 1952, Bleiler/Dikty, Fell
The Best Science Fiction Stories: Third Series, 1953, Bleiler/Dikty, Grayson
Out of This World 1, 1960, Williams-Ellis/Owen, Blackie
→When the Five Moons Rise, 1992

The Men Return
Infinity Science Fiction, Jul 1957
→The World Between and Other Stories, 1965
→Eight Fantasms and Magics, 1969
Alpha 2, 1971, Robert Silverberg, Ballantine
→The Worlds of Jack Vance, 1973
Evil Earths, 1975, Brian W. Aldiss, Weidfeld & Nicolson
→Fantasms and Magics, 1978
Evil Earths, 1979, Brian W. Aldiss, 0–380–44636–7, Avon, m
→Green Magic, 1979
→The Light from a Lone Star, 1985

The Miracle-Workers
Astounding, Jul 1958
→Eight Fantasms and Magics, 1969
→Fantasms and Magics, 1978
→Green Magic, 1979
The Arbor House Treasury of Great Science Fiction Short Novels, 1980, Silverberg/Greenberg, Arbor House
Blood and Iron: There Will Be War Vol. III, 1984, Pournelle/Carr, Tor
Spells, 1985, Asimov/Greenberg/Waugh, Signet
Battlefields Beyond Tomorrow, 1987, Asimov/Greenberg/Waugh, Crown/Bonanza
Modern Classic Short Novels of Science Fiction, 1993, Gardner Dozois, 0–312–10504–5, St. Martins
Modern Classic Short Novels of Science Fiction, 1993, Gardner Dozois, SFBC

The Mitr
Vortex Science Fiction #1, 1953

Space Opera, 1974, Brian W. Aldiss, Orbit
→Green Magic, 1979

The Moon Moth
Galaxy, Aug 1961
→The World Between and Other Stories, 1965
Science Fiction Hall of Fame Volume 2B, 1973, Ben Bova, Doubleday
→The Worlds of Jack Vance, 1973
Alpha 1, 1974, Robert Silverberg, Ballantine
→The Best of Jack Vance, 1976
→Green Magic, 1979
The Road to Science Fiction #4, 1982, James E. Gunn, 0–451–62136–0, Mentor, m
Yesterday's Tomorrows, 1982, Frederik Pohl, Berkley
Modern Classics of Science Fiction, 1991, Gardner Dozois, 0–312–07238–4, h
Modern Classics of Science Fiction, 1992, Gardner Dozois, 0–312–08847–7, t
Science Fiction Hall of Fame Volume IIb, Ben Bova, 0–380–00054–7, Avon, m

Morreion
Flashing Swords #1, 1973, Lin Carter, SFBC
→Rhialto the Marvellous, 1984

The Mountains of Magnatz
→The Eyes of the Overworld, 1966
The Magazine of Fantasy & Science Fiction, Feb 1966

The Murthe
→Rhialto the Marvellous, 1984

The Narrow Land
Fantastic, Jul 1967
→Green Magic, 1979
→The Narrow Land, 1982

New Bodies for Old
Thrilling Wonder Stories, Aug 1950
→The Narrow Land, 1982 vt *Chateau D'If*
→Chateau D'If, 1990 vt *Chateau D'If*

The New Prime
Worlds Beyond, Feb 1951
→The World Between and Other Stories, 1965 vt *Brain of the Galaxy*
→Eight Fantasms and Magics, 1969
→The Worlds of Jack Vance, 1973 vt *Brain of the Galaxy*
Galactic Dreamers, 1977, Robert Silverberg, Random House
→Fantasms and Magics, 1978
Robert Silverberg's Worlds of Wonder, 1987, Silverberg, Warner
→When the Five Moons Rise, 1992

Noise
Startling Stories, Aug 1952
The Best From Startling Stories, 1953, Samuel Mines, LC 53–8980, Holt, h
Startling Stories, 1954, Samuel Mines, Cassell
Moment Without Time, 1956, Samuel Mines, UKSFBC
→Eight Fantasms and Magics, 1969
Deep Space, 1973, Robert Silverberg, Nelson
Strange Glory, 1975, Gerry Goldberg, McClellan & Stewart
→Fantasms and Magics, 1978
→The Light from a Lone Star, 1985
→When the Five Moons Rise, 1992

Nopalgarth
vt *The Brains of Earth*

Overlords of Maxus
vt *Crusade to Maxus*

The Overworld
The Magazine of Fantasy & Science Fiction, Dec 1965
→The Eyes of the Overworld, 1966
Sorcerers!, 1986, Dann/Dozois, Ace

The Palace of Love
→The Palace of Love, 1967
Galaxy, Oct 1966–Feb 1967 serialization

Parapsyche
Amazing Stories, Aug 1958
→The Dark Side of the Moon, 1986

Phalid's Fate
Thrilling Wonder Stories, Dec 1946
→The Dark Side of the Moon, 1986

Phantom Milkman
Other Worlds, Feb 1956
→The Dark Side of the Moon, 1986

The Pilgrims
→The Eyes of the Overworld, 1966
The Magazine of Fantasy & Science Fiction, Jun 1966
→Green Magic, 1979

The Plagian Siphon
vt *The Planet Machine*

The Planet Machine
Thrilling Wonder Stories, Oct 1951 vt *The Plagian Siphon*
→The Augmented Agent and Other Stories, 1986

Planet of the Black Dust
Startling Stories, Summer 1946
→The Dark Side of the Moon, 1986

Planet of the Damned
Space Stories, Dec 1952
→Gold and Iron, 1958 vt *Gold and Iron*
→Slaves of the Klau, 1958 vt *Slaves of the Klau*

The Potters of Firsk
Astounding, May 1950
Time Probe: the Sciences in SF, 1966, Arthur C. Clarke, Delacorte
→Lost Moons, 1982
→The Light from a Lone Star, 1985

A Practical Man's Guide
Space Science Fiction, Aug 1957
→The Dark Side of the Moon, 1986

Rumfuddle
Three Trips in Time and Space, 1973, Robert Silverberg, Hawthorn
The Best Science Fiction of the Year No. 3, 1974, Terry Carr, Ballantine
→The Best of Jack Vance, 1976
→Chateau D'If, 1990

Sabotage on Sulphur Planet
Startling Stories, Jun 1952
→Lost Moons, 1982

Sail 25
Amazing Stories, Aug 1962 vt *Gateway to Strangeness*
→Dust of Far Suns, 1964 vt *Dust of Far Suns*
→Future Tense, 1964
→The Best of Jack Vance, 1976
The 7 Deadly Sins of Science Fiction, 1980, Asimov/Greenberg/Waugh, Fawcett
The Seven Deadly Sins and Cardinal Virtues of Science Fiction, 1982, Asimov/Greenberg/Waugh, Bonanza
Amazing Stories: Visions of Other Worlds, 1986, Greenberg, TSR
→When the Five Moons Rise, 1992 vt *Dust of Far Suns*

Sanatoris Short-cut
Startling Stories, Sep 1948
→The Complete Magnus Ridolph, 1985

The Secret
Impulse, Mar 1966
→Green Magic, 1979
The Year's Best Horror Stories Series VII, 1979, Gerald W. Page, DAW
Masters of Darkness III, 1991, Dennis Etchison, 0–812–51766–0, Tor, m

Seven Exits from Bocz
The Rhodomagnetic Digest V4 #2, 1952 this was a fanzine

→Lost Moons, 1982

The Seventeen Virgins
The Magazine of Fantasy & Science Fiction, Oct 1974
The Year's Best Fantasy Stories, 1975, Lin Carter, DAW
→The Seventeen Virgins, 1979
Masterpieces of Fantasy and Wonder, 1989, Hartwell, SFBC

Shape-Up
Cosmos Science Fiction & Fantasy Magazine, Nov 1953
→The Augmented Agent and Other Stories, 1986
Science-Fiction Monthly, No. 5 Australian

Sjambak
Worlds of IF Science Fiction, Jul 1953
→The Augmented Agent and Other Stories, 1986

Slaves of the Klau
vt *Planet of the Damned*

Son of the Tree
Thrilling Wonder Stories, Jun 1951
→Son of the Tree, 1964
→Nopalgarth, 1980

The Sorcerer Pharesm
→The Eyes of the Overworld, 1966
The Magazine of Fantasy & Science Fiction, Apr 1966

The Spa of the Stars
Startling Stories, Jul 1950
→The Many Worlds of Magnus Ridolph, 1966
→The Many Worlds of Magnus Ridolph, 1980
→The Complete Magnus Ridolph, 1985

Star King
→Star King, 1964
Galaxy, Dec 1963/Feb 1964 serialization

The Sub-Standard Sardines
Startling Stories, Jan 1949
Space Police, 1956, Andre Norton, World
→The Many Worlds of Magnus Ridolph, 1980
→The Complete Magnus Ridolph, 1985

Sulwen's Planet
The Farthest Reaches, 1968, Joseph Elder, LC 68–26712, Trident, h
The Farthest Reaches, 1979, Joseph Elder, 0–380–46409–8, Avon, t
→The Dark Side of the Moon, 1986

The Symbol
Cosmopolis, Mar 1988 article in a fanzine

Telek
Astounding, Jan 1952
→Eight Fantasms and Magics, 1969
Great Short Novels of Science Fiction, 1970, Robert Silverberg, Ballantine
→When the Five Moons Rise, 1992

The Temple of Han
Planet Stories, Jul 1951
→The Dark Side of the Moon, 1986

The Ten Books
→The Narrow Land, 1982

Three Legged Joe
Startling Stories, Jan 1953
→The Augmented Agent and Other Stories, 1986

To B or Not to C or to D
Startling Stories, Sep 1950 vt *Cosmic Hotfoot*
→The Many Worlds of Magnus Ridolph, 1980
→The Complete Magnus Ridolph, 1985

Trullion: Alastor 2262
Amazing, Mar/Jun 1973 serialization
→Trullion: Alastor 2262, 1973

T'Sais
→The Dying Earth, 1950

Turjan of Miir
→The Dying Earth, 1950
The Young Magicians, 1969, Lin Carter, 0–345–01730–7, Ballantine

Ulan Dhor Ends a Dream
→The Dying Earth, 1950

Ullward's Retreat
Galaxy, Dec 1958
→Future Tense, 1964
SF: Authors' Choice 4, 1974, Harry Harrison, Putnam
→The Best of Jack Vance, 1976
→When the Five Moons Rise, 1992

Ultimate Quest
vt *Dead Ahead*

The Unspeakable McInch
Startling Stories, Nov 1948
→The Many Worlds of Magnus Ridolph, 1966
→The Many Worlds of Magnus Ridolph, 1980
→The Complete Magnus Ridolph, 1985

Untitled This is an article on Jazz music
Daily Californian, Oct 21 1940

Untitled This is an article on Jazz music
Daily Californian, Apr 28 1941

When the Five Moons Rise
Cosmos Science Fiction & Fantasy Magazine, Mar 1954
→Eight Fantasms and Magics, 1969
→Fantasms and Magics, 1978
→When the Five Moons Rise, 1992
Science-Fiction Monthly, No. 8 Australian

Where Hesperus Falls
Fantastic Universe, Oct 1956
→The Narrow Land, 1982
→When the Five Moons Rise, 1992

Winner Lose All
Galaxy, Dec 1951
Omnibus of Science Fiction, 1952, Conklin, Crown
→Lost Moons, 1982
Omnibus of Science Fiction, 1986, Conklin, Chatham River

The World Between
Future SF, May 1953 vt *Ecological Onslaught*
→The World Between and Other Stories, 1965
→The Worlds of Jack Vance, 1973
The Infinite Web, 1977, Robert Silverberg, Dial
→When the Five Moons Rise, 1992 vt *Ecological Onslaught*
American Science Fiction series: Men against the Stars, m vt *Ecological Onslaught* , Australian, *Men against the Stars* is written by M.W. Wellman

Worlds of Origin
vt *Coupe de Grace*

The World-Thinker
Thrilling Wonder Stories, Summer 1945
→Lost Moons, 1982 revised version
→The Narrow Land, 1982

4 The contents of his short story collections

The Augmented Agent and Other Stories (1986)
The Augmented Agent
Crusade to Maxus
Golden Girl
The Man From Zodiac
The Planet Machine
Shape-Up
Sjambak
Three Legged Joe

The Best of Jack Vance (1976)
Preface to the Collection
Abercrombie Station
The Last Castle winner of the 1966 Nebula Award and the 1967 Hugo Award
The Moon Moth
Rumfuddle
Sail 25
Ullward's Retreat

Chateau D'If (1990)
Abercrombie Station
Chateau D'If
Cholwell's Chickens
The Gift of Gab
Rumfuddle

The Complete Magnus Ridolph (1985) coll of linked stories, same as *The Many Worlds of Magnus Ridolph* (1980) plus 2 stories
Coupe de Grace
Hard Luck Diggings
The Howling Bounders
The King of Thieves
The Kokod Warriors
Sanatoris Short-cut
The Spa of the Stars
The Sub-Standard Sardines
To B or Not to C or to D
The Unspeakable McInch

The Dark Side of the Moon (1986)
Introduction
Alfred's Ark
Dead Ahead
Dover Spargill's Ghastly Floater
DP!
The Enchanted Princess
First Star I See Tonight
The House Lords
Parapsyche
Phalid's Fate
Phantom Milkman
Planet of the Black Dust
A Practical Man's Guide
Sulwen's Planet
The Temple of Han

Dust of Far Suns (1964) vt *Future Tense*

The Dying Earth (1950)
Guyal of Sfere
Liane the Wayfarer
Mazirian the Magician
T'Sais
Turjan of Miir
Ulan Dhor Ends a Dream

Eight Fantasms and Magics (1969)
Foreword
Cil
Guyal of Sfere
The Men Return
The Miracle-Workers
The New Prime
Noise
Telek
When the Five Moons Rise

The Eyes of the Overworld (1966)
The Cave in the Forest
Cil
The Manse of Iuconu
The Mountains of Magnatz
The Overworld
The Pilgrims
The Sorcerer Pharesm

Fantasms and Magics (1978) same as *Eight Fantasms and Magics* minus 2 stories
Foreword
Guyal of Sfere
The Men Return
The Miracle-Workers
The New Prime
Noise
When the Five Moons Rise

Future Tense (1964)
Dodkin's Job
The Gift of Gab
Sail 25
Ullward's Retreat

The Galactic Effectuator (1980) coll of linked stories
The Dogtown Tourist Agency
Freitzke's Turn

Green Magic (1979)
Green Magic
The Men Return
The Miracle-Workers
The Mitr
The Moon Moth
The Narrow Land
The Pilgrims
The Secret

The Light from a Lone Star (1985) small press book, published by a Texas SF convention, hasn't been reprinted
Cat Island
First Star I See Tonight
Hard Luck Diggings
The Men Return
Noise
The Potters of Firsk
A Vance Encyclopedia non-fiction, by Jack Vance

Lost Moons (1982)
Foreword
Assault on a City nominated for 1975 Hugo Award
Dream Castle
Four Hundred Blackbirds
Meet Miss Universe
The Potters of Firsk
Sabotage on Sulphur Planet
Seven Exits from Bocz
Winner Lose All
The World-Thinker

The Many Worlds of Magnus Ridolph (1966) coll of linked stories
Coupe de Grace
The Howling Bounders
The King of Thieves
The Kokod Warriors
The Spa of the Stars
The Unspeakable McInch

The Many Worlds of Magnus Ridolph (1980) coll of linked stories, same as 1966 edition plus 2 stories
Coupe de Grace
The Howling Bounders
The King of Thieves
The Kokod Warriors
The Spa of the Stars

The Sub-Standard Sardines
To B or Not to C or to D
The Unspeakable McInch

Monsters in Orbit (1965) coll of linked stories
Abercrombie Station
Cholwell's Chickens

The Moon Moth (1965) vt *The World Between and Other Stories*

The Narrow Land (1982)
Chateau D'If
Green Magic
The Masquerade on Dicantropus
The Narrow Land
The Ten Books
Where Hesperus Falls
The World-Thinker

Rhialto the Marvellous (1984)
Foreword
Fader's Waft
Morreion
The Murthe

When the Five Moons Rise (1992)
The Devil on Salvation Bluff
Dodkin's Job
Dust of Far Suns
Ecological Onslaught
The Masquerade on Dicantropus
Men of the Ten Books
The New Prime
Noise
Telek
Ullward's Retreat
When the Five Moons Rise
Where Hesperus Falls

The World Between and Other Stories (1965)
Brain of the Galaxy
The Devil on Salvation Bluff
The Men Return
The Moon Moth
The World Between

The Worlds of Jack Vance (1973)
Brain of the Galaxy
The Brains of Earth
Coupe de Grace
The Devil on Salvation Bluff
The King of Thieves
The Kokod Warriors
The Men Return
The Moon Moth
The World Between

5 Miscellaneous, or everything that didn't fit in the previous sections

Bad Ronald
TV film (1974, USA). Colour 78 minutes. Directed by Buzz Kulik and adapted by Peter Martin. Actors: Scott Jacoby, Pippa Scott, John Larch, Dabney Coleman, Kim Hunter, John Fiedler.
Family with three daughters move into an old house not realising that there's a secret room with a psychopathic teenager who already has killed a scornful nobleman. Intriging small thriller. Rating: good.

Barlowe, Wayne D. et al
Barlowe's Guide to Extraterrestrials
t 1979 0–89480–112–0 Workman
h 1979 0–89480–113–9 Workman

Captain Video
Jack Vance wrote six episodes of the *Captain Video* TV series in 1952-1953.
- *Dark Empire*, 1952
- *Adventure on Phobos*, 1953
- *Black Planet Academy*, 1953
- *A Bottle from Space*, 1953
- *End of Nowhere*, 1953
- *Mercury Observatory*, with Robert Richardson, 1953

Clute, John & Nicholls, Peter, editors
The Encyclopedia of Science Fiction
h 1993 1–85723–124–4 Orbit

Extrapolations, Summer 1983
Linear Man: Jack Vance and the Value of Plot is Science Fiction

Fabian, Stephen E.
Ladies and Legends
Black and white illustrations including many originally from Vance books. Available through the SFBC.
t 1993 0–88733–167–X Underwood-Miller
h 1993 0–88733–168–8 Underwood-Miller

Hewett, Jerry & Mallet, Daryl F., editors
The Work of Jack Vance
h 1993 0–88733–165–3 Underwood-Miller
h 1993 0–88733–166–1⋆ Underwood-Miller

Magicon Original Bookmark Anthology #7, 1989
From *Life* Volume I, by Unspiek, Baron Bodissey
excerpt from a Demon Princes book

Platt, Charles
Dream Makers: Vol II
t 1983 0–425–05880–8 Berkley

Rawlins, Jack
The Milford Series: Popular Writers of Today: Vol. 40, Demon Prince, the Dissonant Worlds of Jack Vance
h 1986 0–89370–163–7 Borgo Press
t 1986 0–89370–263–3 Borgo Press

Rhialto the Marvelous
This is a shared world book, containing *Basileus* by C.J. Cherryh and Janet E. Morris.
1985

Searles, Meacham, et al
A Readers Guide to Science Fiction
m 1979 0–380–46128–5 Avon

Shea, Micheal
A Quest for Simbilis
it's a sequel to *The Eyes of the Overworld*, written before *Cugel's Saga*
m 1974 0–451–UQ1092 DAW #88
m 1974 0–586–06549–0 Collins

Stephenson-Payne, Phil & Benson, Gordon Jr.
Galactic Central: Bibliographies for the Avid Reader, Volume 28, Jack Vance: A Fantasmic Imagination
c 1988
c 1990

Temianka, Dan, editor
The Jack Vance Lexicon
h 1992 0–88733–118–1⋆ Underwood-Miller
h 1992 0–88733–119–X Underwood-Miller

The Book of The Sixth World Fantasy Convention
Jack Vance was GoH at this convention. The book contains the following Vance-related items:
- *Introducing Jack Vance*, by Poul Anderson
- *Jack Vance: A Bibliographic Checklist*, by Daniel J.H. Levack
- A Portfolio from the Works of Jack Vance
- Excerpt from *The Book of Dreams*
- Excerpts from *The Avatar's Apprentice*

The Jack Vance Archives

Remy Wetzels administers an ftp and World Wide Web site which contains the latest Jack Vance bibliography, both in ASCII and PostScript format. Also available are Dutch, Italian, German and Swedish bibliographies, back issues of *The Vance Phile* and a lot of JPEG images of covers from various Jack Vance books, both English and Dutch editions (and even one German cover).

- WWW: http://www.stack.urc.tue.nl/~remy/
- ftp: gem.stack.urc.tue.nl in the directory /vance

The Man in the Cage

Episode of the TV series *Thriller*, January 1961 with Philip Carey and Guy Stockwell

The Potters of Firsk

Dimension X (a radio series), 28 July 1950

The Vance Phile

A fanzine dedicated to the work of Jack Vance, edited by Gregg Parmentier. email: parmentier@iowasp.physics.uiowa.edu, snail: 2018 Waterfront Dr #137, Iowa City, IA 52240, USA. Available free electronically as unformatted ASCII or PostScript, and printed in 8.5x11 size for $2.50 or 5.5x6.5 size for $1.00. Costs are higher for non-US locations.

Issue 1: March 1993, Issue 2: August 1993, Issue 3: February 1994, Issue 4: July 1994, ongoing

- Articles and stories:
  - *The Elusive Volumes of Jack Vance: The Five Gold Bands*, by Leon J. Janzen
  - *The Elusive Volumes of Jack Vance: The Languages of Pao*, by Leon J. Janzen
  - *The Elusive Volumes of Jack Vance: To Live Forever*, by Leon J. Janzen
  - Introduction from *Light from a Lone Star*, by Russell Letson
  - *The Star Sneak: a Jack Vance Parody*, by Larry Tritten
  - *Translating Jack Vance*, by Torkel Franzen
- Other features:
  - Hans Verkuil's bibliography of English language editions
  - Dutch, German, Italian, and Swedish bibliographies
  - Reviews and commentary and tidbits of interest to the Vance fan

Tritten, Larry

The Star Sneak

A Jack Vance parody, in: The Magazine of Fantasy and Science Fiction, July 1974 and The Vance Phile, August 1993

Underwood and Miller

Tim Underwood and Chuck Miller went their separate ways and dissolved Underwood-Miller in June 1994. They will both continue publishing and both will still publish Jack Vance books in the future. Since the stock of Underwood-Miller was divided between the new companies, you may have to contact both of them to find what you want. Their new addresses are:

Charles F. Miller, Publisher
708 Westover Drive
Lancaster, PA 17601

Underwood Books
PO Box 1607
Grass Valley, CA 95945

Underwood, Spinrad, Shirley, etc.

Various quotes from many critics

in: Contemporary Literary Critisism, Vol 35

Underwood, Tim & Miller, Chuck, editors

Writers of the 21st Century Series, Jack Vance

h	1980	0–8008–4294–4	Taplinger
t	1980	0–8008–4295–2	Taplinger

Vance, Jack

Jack Vance sold the following two novels to Tor (source: the August 1993 issue of Locus) and also, together with a third unnamed SF novel still unsold in the US, to HarperCollins UK, via agent Ralph Vicinanza (source: the November 1994 issue of Locus):

- *Night Lamp*
- *Ports of Call*